

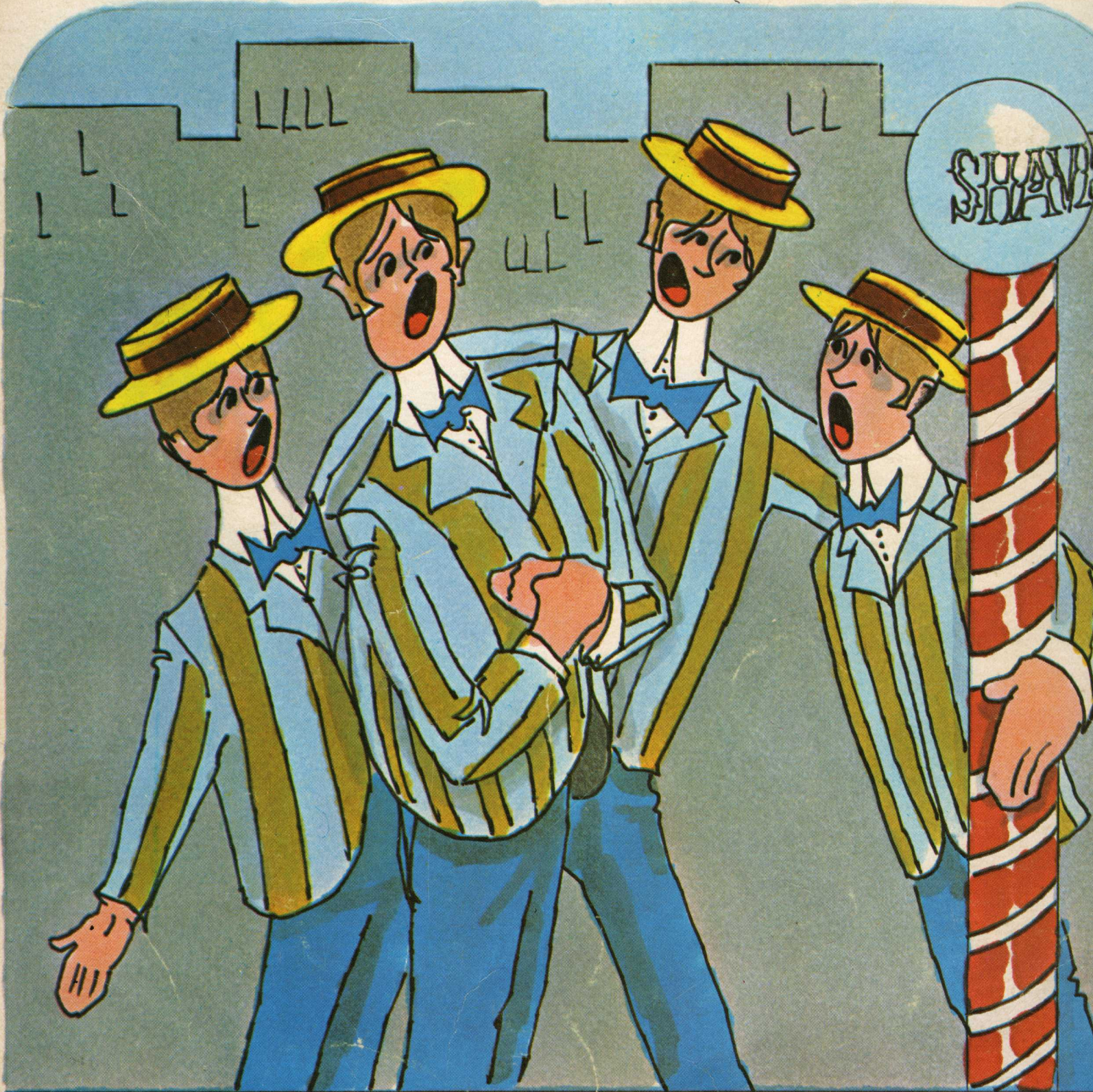
AUDION CHORD ORGAN BOOK No. 116

FOR ALL 12 CHORD ORGANS

AUDION  
*Organs*

# GAY 90'S SONGS

*Darby Ellison*



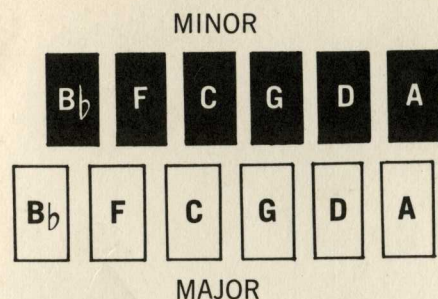
Bicycle Built For Two — The Man On The Flying Trapeze — Hello My Baby — The Bowery — My Wild  
Irish Rose — Sidewalks Of New York — Ta-Ra-Ra-Boom-De-Ay! — In The Good Old Summer Time — There'll

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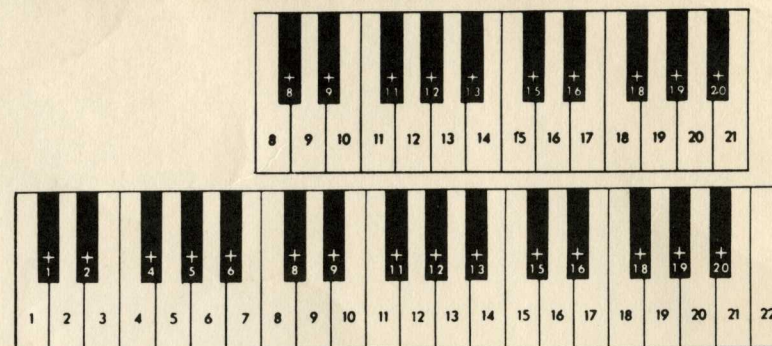
You should begin by understanding the keyboards of the Audion Chord Organ. There are two separate keyboards — the chord section and the melody section, both of which are shown below:

## CHORD KEYBOARD



The chord section consists of two rows — designed in the traditional manner — the black keys are the MINOR chords and the white keys are the MAJOR chords. In your book when you are to play a major chord you will see **C** and when you are to play a minor chord you will see **C**. You simply play the chords that are indicated.

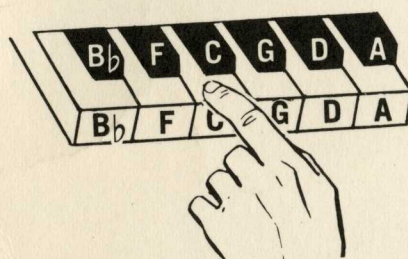
## MELODY KEYBOARD



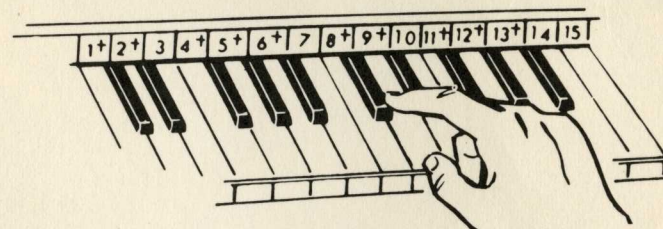
The melody section of the keyboard is designed for easy playing by following the numbers indicated above the keys. The white keys are numbered from 1 to 22 on the 3-octave organ and from 8 to 21 on the 2-octave organ. The black keys are indicated by the number and the (+) sign. Therefore, 8+ is the black key immediately to the right of white No. 8 key.

## THIS IS HOW YOU CAN EASILY PLAY THE AUDION CHORD ORGAN

TURN THE MOTOR SWITCH TO THE ON POSITION.



With just one of the fingers of your left hand depress the lettered chord key indicated by the music — HOLD THE KEY DOWN — until the chord change appears in the music.

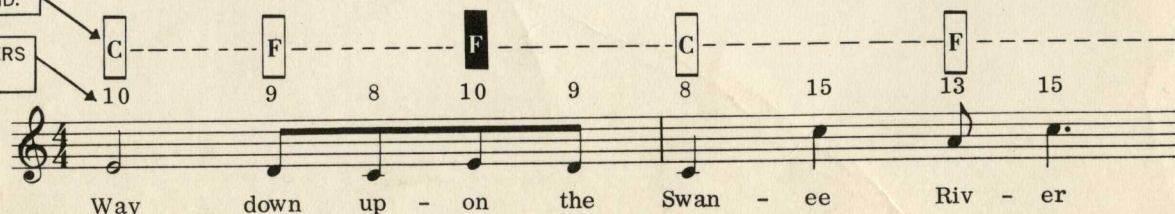


With your right hand press the numbered key that is indicated by the music. Use one finger for the one number. If two numbers appear use two fingers. The organ key will hold its rich resonant tone as long as it is depressed. Play **slowly** at first. Your **speed** will increase with practice.

## LET'S BEGIN TO PLAY A FEW BARS OF "WAY DOWN UPON THE SWANEE RIVER"

THESE ARE THE CHORDS YOU PLAY WITH THE LEFT HAND.

YOU PLAY THESE NUMBERS WITH THE RIGHT HAND.



This is a fast, easy system. Very shortly your proficiency will increase and you will be able to play not only all the songs in this book, but also any song of your choice. Additional music books with songs and tunes of every mood can be purchased from your Audion Organ Dealer. See back of book for additional music selections.

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# BICYCLE BUILT FOR TWO

HARRY DACRE

**G** 16 14 12 9 **C** 10 11+ 12 10 12 **G** 9 **D** 13 16  
 Dai - sy, Dai - sy, Give me your an - swer do, I'm half

**G** 14 12 **A** 10 11+ 12 13 14 **D** 13 14 15 14 13 16 14  
 cra - zy, All for the love of you, It won't be a styl - ish

**G** 13 12 **C** 13 14 12 10 12 10 9 **D** 9 **G** 12 14 **D** 13 9  
 mar - riage, I can't af - ford a car - riage, But you'll look sweet up -

**G** 12 14 **D** 13 14 15 **G** 16 14 12 **D** 13 9 **G** 12 **C** **C** **G**  
 on the seat, of a Bi - cy - cle Built For Two.



# THE MAN ON THE FLYING TRAPEZE

Oh, once I was hap-py, but now I'm for - lorn, Like an old coat that is

tat - tered and torn. Left in this wide world to fret and to moan, Be -

trayed by a maid in her teens. — Oh, the girl that I loved, she was hand - some, —

— And I tried all I could, her to please; — But I could - n't please her one



13 17 17 17 15 16 17 17 17 17 17 17 17 19 12

quar - ter as well as The Man On The Fly - ing Tra - peze, Oh! He'd

G

12 14 15 16 16 16 17 13 13 16 12 12 14 15 16 17 16

fly through the air with the great - est of ease, The dar - ing young man on the

C F G

16 15 13 12 12 12 14 15 16 16 16 17 13 13

fly - ing tra - peze, His move - ments were grace - ful, all girls he could

C G C F

16 19 19 19 14 15 16 17 16 15

please, And my love — he pur - loined a - way. —

G C F F C



# HELLO! MY BABY

HOWARD and EMERSON

Hel - lo! My Ba - by, Hel - lo! My Ba - by, Hel - lo! My rag - time  
 gal, Send me a kiss by wire, Ba - by, my heart's on fire!  
 If you re - fuse me, Hon - ey, you'll lose me, Then you'll be left a -  
 lone, Oh, Ba - by, Tel - e - phone, and tell me I'm your own.



# THE BOWERY

CHARLES H. HOYT

PERCY GAUNT

No Chord — **F** 13 11 13 15 10 15 18 18  
 The Bow - 'ry, The Bow - 'ry, They say such

**G** 18 17 16 17 17 13+ 13+ 13+ **F** 13  
 things and they do strange things on The Bow -

**C** 11 13 15 10 15 15 16 15  
 'ry, The Bow - 'ry, I'll nev - er go

13+ 13 12 **F** 11 13  
 there an - y - more. The more.

2. **F** **Bb** **Bb** **F** 11



# MY WILD IRISH ROSE

CHAUNCEY OLCOTT

12 17 17 16 15 15 15

My Wild I - rish Rose, \_\_\_\_\_ The sweet - est

14 13 12 10 10 11 12 13 12 10

flow'r that grows, \_\_\_\_\_ You may search ev - 'ry - where, But

11 12 13 12 14 15 13 17 16 16 12

none can com - pare, With My Wild I - rish Rose. \_\_\_\_\_ My



C 17    F 17    16    C 15    15    F 15    15

Wild      I - rish      Rose, \_\_\_\_\_      The      dear - est

G 14    13    C 12    10    10    G 11    12    13    C 12    10    G 11    12    13

flow'r    that    grows, \_\_\_\_\_    And some    day    for    my    sake,    She    may    let    me

C 12    12    F 13    14    15    D 15    G 16    15    C 15    F    F    C

take,    The    bloom    from    My    Wild    I - rish    Rose. \_\_\_\_\_



# SIDEWALKS OF NEW YORK

CHARLES B. LAWLOR

Bright Waltz tempo

JAMES W. BLAKE

East side, West side, All a - round the town, — The tots play

"Ring - a - round Ro - sie, Lon - don Bridge is fall - ing down;"

Boys and girls to - geth - er, — Me and Ma-mie O' - Rourke. — Tripped the

light — fan - tas - tic, on the Side - walks Of New York. —



# TA-RA-RA-BOOM-DE-AY!

HENRY SAYERS

**Staff 1:** F 15 14 15 18 15 13 13 12+ 13 15 12 11  
Ta - Ra - Ra - Boom - De - Ay, Ta - Ra - Ra - Boom - De - Ay,

**Staff 2:** F 13 12 11 12 12 12 13+ 13 12 15 13 11  
Ta - Ra - Ra - Boom - De - Ay, Ta - Ra - Ra - Boom - De - Ay!

**Staff 3:** F 15 14 15 18 18 18 13 12+ 13 15 15 15  
Ta - Ra - Ra - Boom - De - Ay, Ta - Ra - Ra - Boom - De - Ay,

**Staff 4:** F 13 12 11 12 12 12 13+ 12 11 15 13 11  
Ta - Ra - Ra - Boom - De - Ay, Ta - Ra - Ra - Boom - De - Ay!



# IN THE GOOD OLD SUMMER TIME

BEN SHIELDS

GEORGE EVANS

12 13 12 10 12 15 17 16 15 15 16

**G** **C** **F**

In The Good Old Sum - mer Time, \_\_\_\_\_ In The Good Old

15 13 12 10 12 15 16 17 16

**C** **G** **C**

Sum - mer Time, \_\_\_\_\_ Stroll - ing thru the shad - y

15 16 17 16 17 16 12 10 12

**A** **D** **F** **G** **C**

lanes, With your ba - by mine, \_\_\_\_\_ You hold her

The musical score is written on three staves in 3/4 time. Each staff includes guitar chords in boxes and fret numbers above the notes. The first staff covers the first line of the song, the second staff covers the second line, and the third staff covers the third line. The lyrics are written below the notes, with some words hyphenated across measures. The chords are: G (first staff), C (first staff), F (first staff), C (second staff), G (second staff), C (second staff), A (third staff), D (third staff), F (third staff), G (third staff), and C (third staff). The fret numbers are: 12, 13, 12, 10, 12, 15, 17, 16, 15, 15, 16 (first staff); 15, 13, 12, 10, 12, 15, 16, 17, 16 (second staff); 15, 16, 17, 16, 17, 16, 12, 10, 12 (third staff).



15 16 17 16 15 15 **F** 16 15 13 15

hand and she holds yours, And that's a ver - y good

**C** 12 **G** 12 **C** 10 12 15 16 17 16

sign \_\_\_\_\_ That she's your toot - sey woot - sey

**A** 15 12 **D** 13 15 15 **G** 16 **C** 15 **F** **F** **C**

In The Good Old Sum - mer Time. \_\_\_\_\_



# THERE'LL BE A HOT TIME

(In The Old Town Tonight)

JOE HAYDEN

THEODORE A. METZ

13 13 13 13 13+ 13 12+ 13 11 15 15

**F**

When you hear the bells go ding - a - ling, All join

15 15 16 15 14 15 13 8 9 11 **F** 13 13 13 13

'round and sweet - ly you must sing, And when the verse is through, let's

13+ 13 12+ 13 11 11 10 11 13 12 8 8 13 12 8 **F B $\flat$  F** 11

all be - gin to sing, There'll Be A Hot Time in the old town to - night. —



# SWEET ROSIE O'GRADY

MAUD NUGENT

X

**F** 13 **C** 12 13 12 **F** 11 8 **Bb** 11 **Bb** 12 11 10 **F** 11 **F** 11  
 Sweet Ro - sie O' - Grad - y, My dear lit - tle rose. — She's  
**D** 11 12 13 **G** 13 9 13 12 11 9 **Bb** 12 **Bb** **C** **F** 13 **C** 12 13 12  
 my stead - y la - dy, Most ev - 'ry-one knows. — And when we are  
**F** 11 8 **Bb** 11 12 11 12 **A** 13 **Bb** 11 10 11 **G** 12 11 9  
 mar - ried, How hap - py we'll be, I love Sweet Ro - sie O' -  
**F** 8 **D** 13 11 **G** 12 11+ 12 **C** 9 10 8 **F** 11 **Bb** **Bb** **F**  
 Grad - y, And Ro - sie O' - Grad - y loves me. —



# WHILE STROLLING IN THE PARK ONE DAY

ED HALEY

While Stroll-ing In The Park One Day, All in the mer-ry month of

May, A rogu-ish pair of eyes they took me by sur-prise, In a

mo-ment my poor heart she stole a-way. She



G 9 9 8+ 9 12 9 C 10 10 10 A 10 10 9+ 10 A 13 12

glanced de - mure - ly as she sat, So I ver - y neat - ly raised my

D 11+ 10 G 9 9 8+ 9 12 9 C 10 10 9+ 10 A 13 13 12

hat, I nev - er shall for - get, that love - ly af - ter - noon, When I

D 11+ 11+ 11+ 11+ 11+ 9 10 11+ G 12 C G

met her at the foun - tain in the park.



# WON'T YOU COME HOME, BILL BAILEY

HUGH CANNON

**F** 8 9 11 **D** 13 12+ 13 15 8 9 11 **D** 13

Won't You Come Home, Bill Bai - ley, Won't you come home?

**F** 8 9 11 13 15 15 **C** 10 8 10 12

She moans the whole day long, I'll do the

13+ 13 13+ 15 8 10 12 13+ **C** 8 10 12 15 16

cook - ing, dar - ling, I'll pay the rent; I know I've done you



16 13 8 9 11 13 12+ 13 15 8 9 11

**D** **F**

wrong. \_\_\_\_\_ 'Mem - ber that rain - y eve that I drove you

13 8 8 8 11 13 15 16+ 16

**Bb**

out, with noth - ing but a fine tooth comb? \_\_\_\_\_

11 11 11 11 12 11 15 15 16

**Bb** **Bb** **F**

\_\_\_\_\_ I know I'm to blame, Well ain't that a

13 13 13 12 11+ 12 13+ 13 11 11 11

**D** **Bb** **C** **A** **Bb** **Bb** **F**

shame? Bill Bai - ley, won't you please come home? \_\_\_\_\_



# HAIL! HAIL! THE GANG'S ALL HERE

Handwritten notes: use fingers want you

✓

The musical score is written on three staves in 4/4 time, key of D major (one sharp). Chords are indicated by letters in boxes above the staff. Fret numbers are written above the notes. The lyrics are written below the staff.

**Staff 1:**

- Chord: **G**
- Fret numbers: 14, 14, 13, 13, 12, 9
- Lyrics: Hail! Hail! The Gang's All Here,
- Chord: **D**
- Fret numbers: 9, 10, 11+, 9, 10, 9
- Lyrics: What the heck do we care,

**Staff 2:**

- Fret numbers: 9, 10, 11+, 9, 10, 9
- Lyrics: what the heck do we care,
- Chord: **G**
- Fret numbers: 14, 14, 13
- Lyrics: Hail! Hail! The

**Staff 3:**

- Chord: **D**
- Fret numbers: 13, 12, 9, 9, 10, 11+, 12, 13, 16, 12
- Lyrics: Gang's All Here, what the heck do we care now.
- Chord: **G**



# AFTER THE BALL

Bright Waltz tempo

CHARLES K. HARRIS

Af-ter The Ball is o-ver, Af-ter the break of dawn,

Af-ter the danc-ers' leav-ing, Af-ter the stars are gone.

Man-y a heart is ach-ing; If you could read them all,

Man-y the hopes that have van-ished Af-ter The Ball.



# I'VE BEEN WORKIN' ON THE RAILROAD

Handwritten guitar tablature and lyrics for the song "I've Been Workin' on the Railroad". The music is in G major (one sharp) and 6/8 time. The lyrics are: "I've Been Work - in' On The Rail - road all the live long day. I've Been Work - in' On The Rail - road to pass the time a - way. Don't you".

**Handwritten Chords and Fingering:**

- Line 1: G (12), 9, 12, 9, 12, 13, 14, 12, C (15), 15
- Line 2: C (12), 13, G (14), G (12), 9, 12, 9, 12, 13, 14
- Line 3: 12, 14, A (14), 13, 13, 14, D (13), C (13), 13

**Lyrics:**

I've \_\_\_\_ Been Work - in' On The Rail - road all \_\_\_\_ the  
live long day. \_\_\_\_ I've \_\_\_\_ Been Work - in' On The Rail -  
road \_\_\_\_ to pass the time a - way. \_\_\_\_ Don't \_\_\_\_ you



D 12+ 13 14 13 12 9 C 15 15 15 12 12 13 13

hear the whis - tle blow - in'? Rise up so ear - ly in the

G 14 C 10 11+ 12 11+ 12 10 G 9

morn. \_\_\_\_\_ Don't \_\_\_\_\_ you hear the cap - tain shout -

12 14 15 14 D 13 G 12 C G

in', "Di - nah, blow your horn." ? \_\_\_\_\_



# SHE'S ONLY A BIRD IN A GILDED CAGE

ARTHUR LAMB

HARRY VON TILZER

12 17 16+ 17 15 14 15 16 11 13 16 17 16 14

**G** **C** **A** **D** **G**

She's On - ly A Bird In A Gild - ed Cage, A beau - ti - ful

11 16 15 12 12+ 13 13 16 15 13

**C** **F** **D**

sight to see. \_\_\_\_\_ You may think she's hap - py and

12 13 14 15 17 16 15 14 13 16 16 12

**C** **G** **A** **D** **F** **F** **G**

free from care, She's not, though she seems to be. \_\_\_\_\_ 'Tis



C      A      D      G

17    16+    17    15    14    15    16    11    13    16    17    16    14

sad when you think of her wast - ed life, For youth can - not

C      F      D

11    16    15      12    12+    13    12+    13    16    15    13

mate with age, \_\_\_\_\_ And her beau - ty was sold for an

C      A      D      G      C F F C

12    15    17    12    12+    13    14    15    17    16    15

old man's gold, She's a bird in a gild - ed cage. \_\_\_\_\_



pretty

# WHEN THE SAINTS GO MARCHING IN

TRADITIONAL

✓

No Chord

**F**

11 13 13+ 15 11 13 13+ 15 13 13+

Oh, When The Saints Go March - ing In, When The

**C** **F**

15 13 11 13 12 13 12 11 11 13 15 15

Saints Go March - ing In, Lord, I want to be in that

**Bb** **F** **G** **C** **F** **Bb** **Bb** **F**

15 13+ 13 13+ 15 13 11 12 11

num - ber When The Saints Go March - ing In.



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Come, Emmanuel — O God Of Loveliness — O  
Lord I Am Not Worthy — O Salutaris — O Sons  
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The Bowery — Man On The Flying Trapeze — She's  
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Wassailing — It Came Upon A Midnight Clea  
Joy To The World — O Christmas Tree — O H  
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King — Fairest Lord Jesus — Faith Of Our Fath  
He Leadeth Me — Holy, Holy, Holy, — Jesus, L  
Of My Soul — Jesus Loves Me — Just As I Am —  
Faith Looks Up To Thee — Nearer, My God,  
Thee — Now The Day Is Over — Onward, Chri  
Soldiers — Rock Of Ages — Stand Up! Stand  
For Jesus — Sweet Hour Of Prayer — That  
Time Religion — The Old Hundredth — Wa  
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